



THURSDAY, JUNE 22

| Time/Room | Event | Speaker | Page |
|--------------|--|---------------------------|------|
| 8:00-8:30 | Welcome & Opening (Grand Ballroom) | | |
| 8:30-9:30 | Plenary: Reformation from the Roots Up | <i>George Grant</i> | 40 |
| 9:50-10:50 | <u>Workshops:</u> | | |
| Common 2 | (F) The Nature and Vision of Classical Christian Education | <i>David Diener</i> | 42 |
| Grand Ball 2 | (G) Teaching Reading Effectively to Grades K-2 | <i>Brooke Voelp</i> | 44 |
| Grand Ball 3 | (G) Reading to Learn: Teaching Reading in the Upper Grammar Grades 3-6 | <i>Denise Hollidge</i> | 46 |
| Brigade | (S) Assessment in the Science and Math Classroom: Let's Make it Real! | <i>Darla McDonald</i> | 48 |
| Rivers | (G/S) Chests without Men: Teaching Music, Not Blind Enthusiasm | <i>Joshua Drake</i> | 50 |
| Grand Ball 4 | (O) Churches—For or Against Us? | <i>Davies Owens</i> | 52 |
| Common 1 | (S) How to Teach Meaning in Language Classes | <i>Tim Griffith</i> | 54 |
| Grand Ball 1 | (O) The Metaphorical Mind | <i>Douglas Wilson</i> | 56 |
| 11:10-12:10 | <u>Workshops:</u> | | |
| Common 2 | (F) From Principles to Practical Application | <i>Bryan Lynch</i> | 58 |
| Grand Ball 4 | (G) 15 Minutes of Facts, Fun, and Fellowship! | <i>Higgins & Hass</i> | 60 |
| Rivers | (S) Don't Let the Pigeon Teach Logic | <i>Melissa Hobson</i> | 62 |
| Grand Ball 1 | (G/S) Covenant Discipline | <i>Matt Whitling</i> | 64 |
| Brigade | (O) The Challenge of Classical Education in a University-Model Type School | <i>Bill Rector</i> | 66 |
| Common 1 | (S) Pedagogical Lessons from Dostoevsky | <i>Bruce Etter</i> | 68 |
| Grand Ball 3 | (O) Behaviors and Characteristics of Effective Heads of School | <i>Bill Simmer, ISM</i> | 70 |
| Grand Ball 2 | (O) By Any Means: the Temptation of Christian Leninism in Classical Education | <i>John Mark Reynolds</i> | 72 |
| 12:10-1:25 | Lunch and Vendor Time | | |
| 12:15-1:00 | Lunch Meeting for Heads of ACCS-Accredited Schools. (Food provided?) | <i>David Goodwin</i> | |
| 1:25-1:40 | Announcements and Introduction (Grand Ballroom) | | |
| 1:40-2:30 | Plenary: Constitutional Structures and Moral Virtue | <i>Robert George</i> | 74 |
| 2:50-3:50 | <u>Workshops:</u> | | |
| Common 2 | (F) Beauty Matters: Creating a High Aesthetic in School Culture | <i>Steve Turley</i> | 76 |
| Grand Ball 1 | (G) Filling the Unforgiving Class Period with 50 Minutes Worth of Distance Run | <i>James Waldy</i> | 78 |
| Grand Ball 4 | (G/S) How Listening to Music Influences the Affections | <i>Paul Munson</i> | 80 |
| Grand Ball 2 | (G/S) Teaching English Verse through Its Historical Origins | <i>James Wilson</i> | 82 |
| Rivers | (G/S) A Trivium Approach to Sports and Physical Education | <i>Timothy Dernlan</i> | 84 |
| Grand Ball 3 | (G/S) Hiding God's Word in Their Hearts | <i>Karen Moore</i> | 86 |
| Common 1 | (S) Mineral Mayhem | <i>Marcus Ross</i> | 88 |
| Brigade | (O) The Classical Christian Roots of the Reformation | <i>Ben Merkle</i> | 90 |
| 4:10-5:10 | <u>Workshops:</u> | | |
| Grand Ball 2 | (G) Meet Peers for Kindergarten & First Grade Teachers | <i>WCA Staff</i> | 92 |
| Grand Ball 3 | (G) Meet Peers for Second & Third Grade Teachers | <i>WCA Staff</i> | 92 |
| Common 2 | (G) Meet Peers for Fourth & Fifth Grade Teachers | <i>WCA Staff</i> | 92 |
| Rivers | (G) Meet Peers for Sixth Grade Teachers | <i>WCA Staff</i> | 92 |
| Brigade | (S) Teaching Euclid | <i>Doug Smith</i> | 94 |
| Common 1 | (G/S) Patience, Mystery, and Other Benefits of Bird Watching | <i>Lindsey Scholl</i> | 96 |
| Grand Ball 4 | (G/S) Memory, Imitation, and the Harmony of the Affections | <i>Andrew Kern</i> | 98 |
| Grand Ball 1 | (G/S) Yearning for What We Fear: Ground Rules of Dante's <i>Inferno</i> | <i>Louis Markos</i> | 100 |
| 7:30-9:30 | Concert: Grand Ballroom | <i>The Gray Havens</i> | |



FRIDAY, JUNE 23

| Time/Room | Event | Speaker | Page |
|--------------|---|----------------------------------|------|
| 8:00–8:15 | Announcements & Introduction (Centennial Ballroom) | | |
| 8:15–8:30 | Second Prize, 2017 Chrysostom Oratory Contest | <i>TBD</i> | |
| 8:30–9:30 | Plenary: Cain, Abel, and Kanye: The Gospel & Pop Culture | <i>Gregory Thornbury</i> | 110 |
| 9:50–10:50 | <u>Workshops:</u> | | |
| Common 2 | (F) Break the Subject Barrier with the Trivium: Grammar | <i>Kathy Troyer</i> | 112 |
| Common 1 | (F) Break the Subject Barrier with the Trivium: Secondary | <i>Chris Schlect</i> | 114 |
| Grand Ball 3 | (S) Telling the Story of the World: Christian Approaches to Unraveling the Past | <i>Eric Miller</i> | 116 |
| Rivers | (G/S) Can Common Sense Save Beauty? A Guide to Counteracting the Modern . . . | <i>Trent Leach</i> | 118 |
| Brigade | (S) On The Art of Teaching Latin Latinly: A First Lesson | <i>Eric Indgjerd</i> | 120 |
| Grand Ball 2 | (O) Martin Luther: Pioneer in Classical Christian Education | <i>Aaron Denlinger</i> | 122 |
| Grand Ball 1 | (G/S) School Culture | <i>Matt Whitling</i> | 124 |
| Grand Ball 4 | (O) Preparing and Applying for an Undergraduate Degree from a British Univ. | <i>David Moffitt</i> | 126 |
| 11:10–12:10 | <u>Workshops:</u> | | |
| Common 2 | (F) Grammar Classroom Management: Heart Transformation vs. Behavior Mod. | <i>Timothy Dernlan</i> | 128 |
| Rivers | (G) Non Sequitur | <i>Thomas Caucutt</i> | 130 |
| Grand Ball 2 | (G) Sentire Historiam! Interpreting the Past Through Experience! | <i>Hass & Colleagues</i> | 132 |
| Grant Ball 3 | (G/S) Art Appreciation from a Biblical Worldview: Make Lessons Come Alive . . . | <i>Alexis Booth</i> | 134 |
| Common 1 | (F) Classroom Engagement: Secondary | <i>Bill Stutzman</i> | 136 |
| Grand Ball 1 | (O) Tools from the Toolbox | <i>George Grant</i> | 138 |
| Brigade | (S) Latin Literature: A Garden of Delight | <i>Karen Moore</i> | 140 |
| Grand Ball 4 | (S) Noah's Flood: Where Scripture Meets Geology | <i>Marcus Ross</i> | 142 |
| 12:10–1:30 | Lunch and Vendor Time | | |
| 12:10–1:15 | The ACCS Initiative: Changes, Growth, and New Action (Grand Ballroom) | <i>David Goodwin</i> | |
| 1:30–1:35 | Singing & Announcements (Grand Ballroom) | | |
| 1:35–1:50 | First Prize, 2017 Chrysostom Oratory Contest | <i>TBD</i> | |
| 1:50–2:50 | Plenary: Gratitude and Faith | <i>Douglas Wilson</i> | 144 |
| 3:10–4:10 | <u>Workshops:</u> | | |
| Grand Ball 4 | (G) Cultivating a Love for and a Knowledge of Fine Poetry in the Grammar . . . | <i>Barbara Sypher</i> | 146 |
| Grand Ball 2 | (O) Evaluating Your Evaluations: A Practical Workshop for Administrators | <i>Michelle Jones</i> | 148 |
| Rivers | (G/S) Schola Cantorum: Tools for Teaching Students to Read, Write, and Sing Music | <i>Jarrod Richey</i> | 150 |
| Common 2 | (F) Tools and Sample Lessons: Grammar | <i>Denise Hollidge</i> | 152 |
| Common 1 | (F) Tools and Sample Lessons: Secondary | <i>Katherine Schultz</i> | 154 |
| Grand Ball 3 | (S) Testing Strategies for the Upper Rhetoric Phase | <i>Rebekah Merkle</i> | 156 |
| Brigade | (O) A Step-by-Step Contrast between Classical & Contemporary Education | <i>Steve Turley</i> | 158 |
| Grand Ball 1 | (S) The Psychology of Sin: C. S. Lewis Wrestles with Hell | <i>Louis Markos</i> | 160 |
| 4:30–5:30 | <u>Workshops:</u> | | |
| Rivers | (G) The Quadrivium in the Grammar School | <i>Jean Auxier</i> | 162 |
| Grand Ball 3 | (G) Gaining Confidence as a Grammar Teacher, Practical Examples of Using . . . | <i>Connie Peeler</i> | 164 |
| Common 2 | (F) The Greatest Is Love | <i>Andrew Kern</i> | 166 |
| Brigade | (G/S) Fine Arts Invitational | <i>Bustard & Fischer</i> | 168 |
| Grand Ball 4 | (G/S) How to Evaluate Truth, Goodness, and Beauty in Your Courses | <i>Bernard Mauser</i> | 170 |
| Common 1 | (G/S) The Creative Use of the Progymnasmata Across the Entire Curriculum | <i>Scott Baker</i> | 172 |
| Grand Ball 2 | (S) An Introduction to Effective Socratic Discussion: Why We Do It and . . . | <i>Christopher Perrin</i> | 174 |
| Grand Ball 1 | (O) A Culture of Joy | <i>John Mark Reynolds</i> | 176 |



SATURDAY, JUNE 24

| Time/Room | Event | Speaker | Page |
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| 8:00–9:00 AM Grand Ball 4 | <u>Workshops:</u> Taking Classical Christian Education to The Nations–Africa | <i>Don & Barbara Post</i> Rafiki Foundation | 180 |
| Common 1 | History is Not Merely Historical; It's Transformative | <i>Fisher & Quigley</i> Reformation Tours | 181 |
| Rivers | Challenges in Higher Education: What Guidance Counselors Should Know | <i>Nicholas Barden</i> American Council of Trustees and Alumni | 182 |
| Common 2 | Affordable, Accredited, Languages, Math, Science, Advanced and Live | <i>Larry Stephenson</i> Logos Online School | 183 |
| Grand Ball 3 | Using ClassicalU.com for Online Teacher Training | <i>Christopher Perrin</i> Classical Academic Press | 184 |
| Brigade | Prove It: Using Assessment as a Support System for Improving Writing | <i>Philippe Best</i> Educational Records Bureau | 185 |
| 9:00–9:30 AM | Announcements & School Accreditation Presentations | | |
| 9:30–10:30 | Plenary: Eternity in a Span This talk will seek to address the implications of the eternal timeframe on our homes and schools. | <i>Matt Whitting</i> | 186 |
| 11:00–Noon | Vendor Time | | |